

V DE VENDETTA

Por Alan Moore
y David Lloyd



RECOMENDADO
PARA LECTORES
ADULTOS

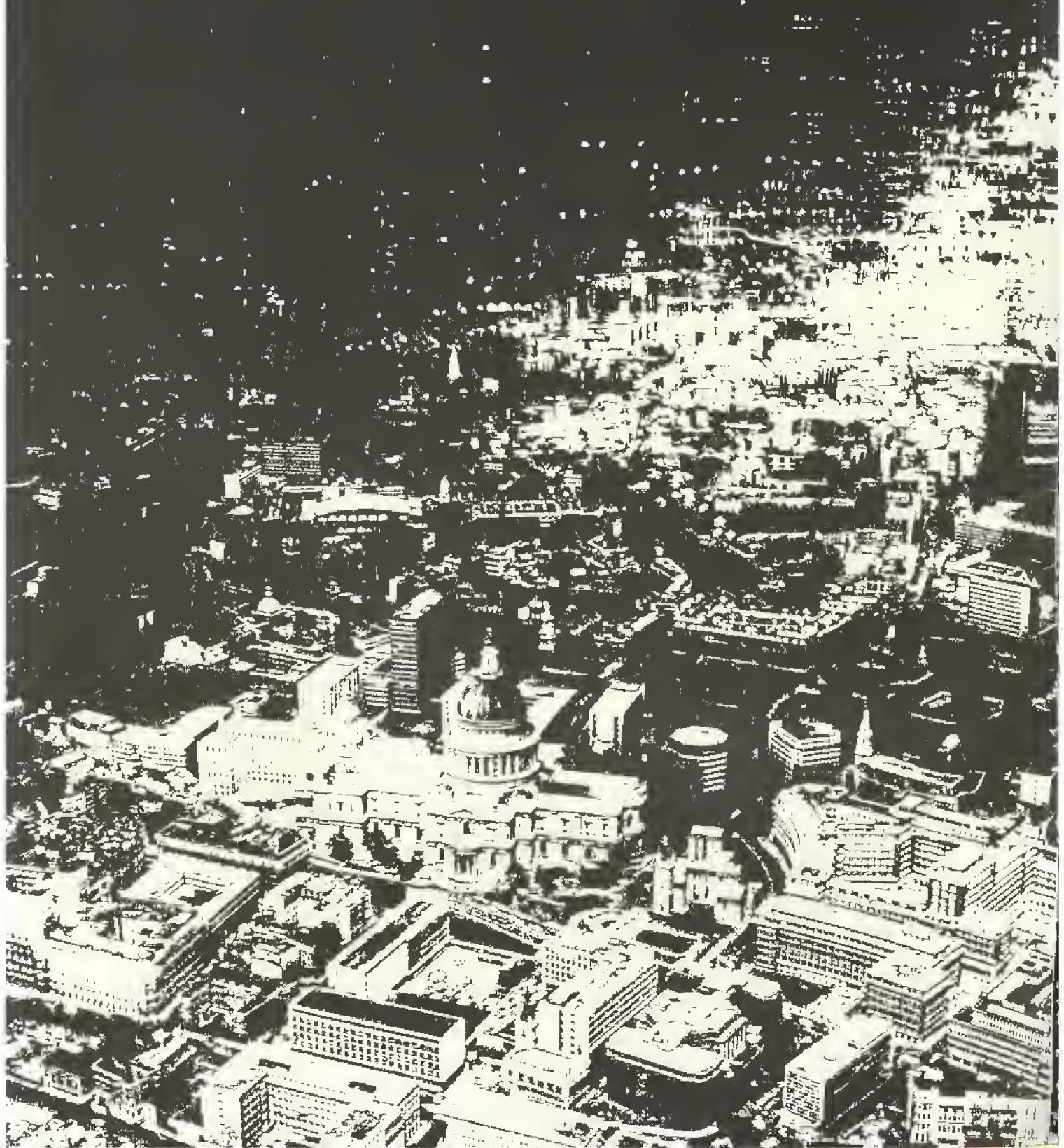
vol. II
de X

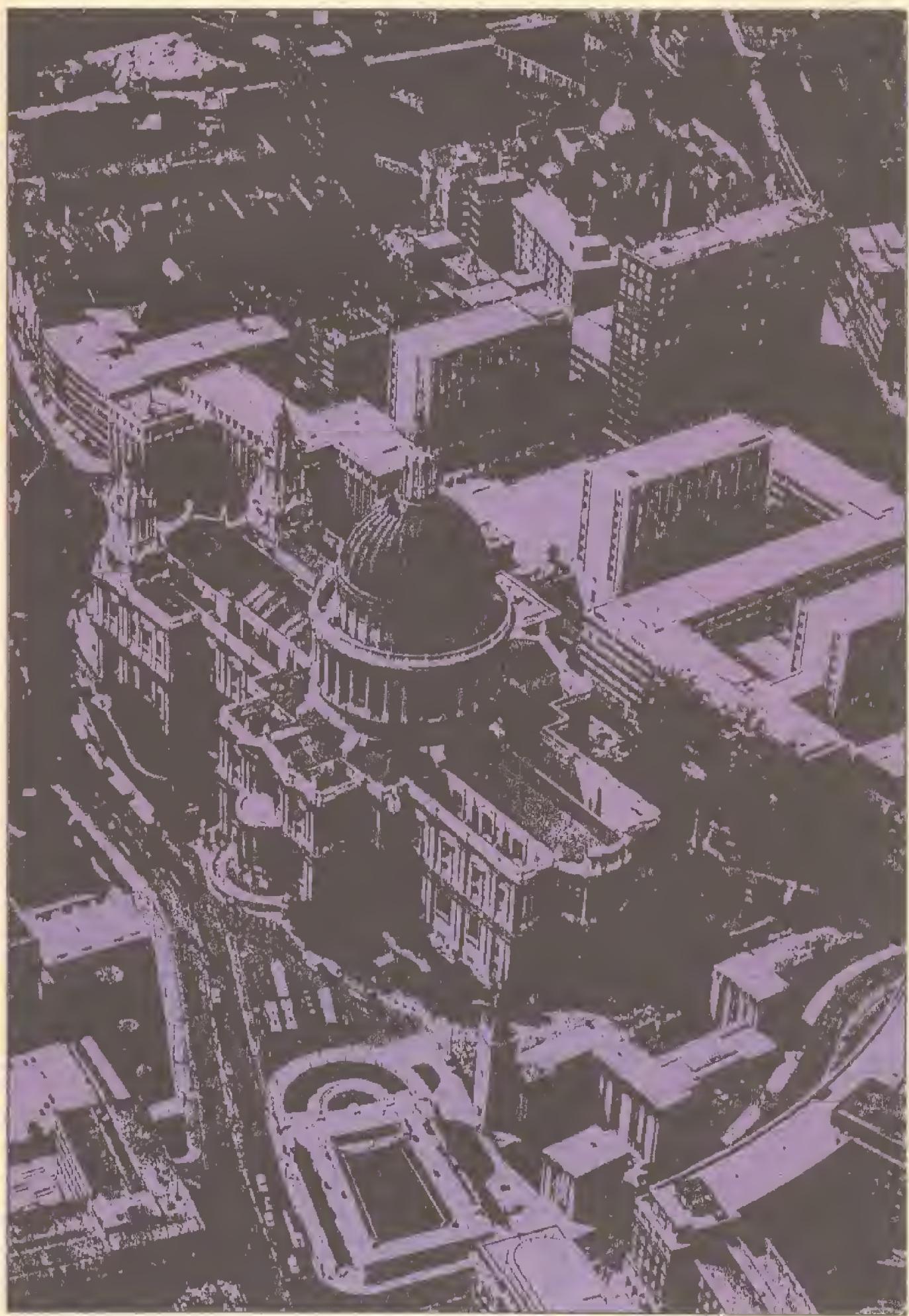


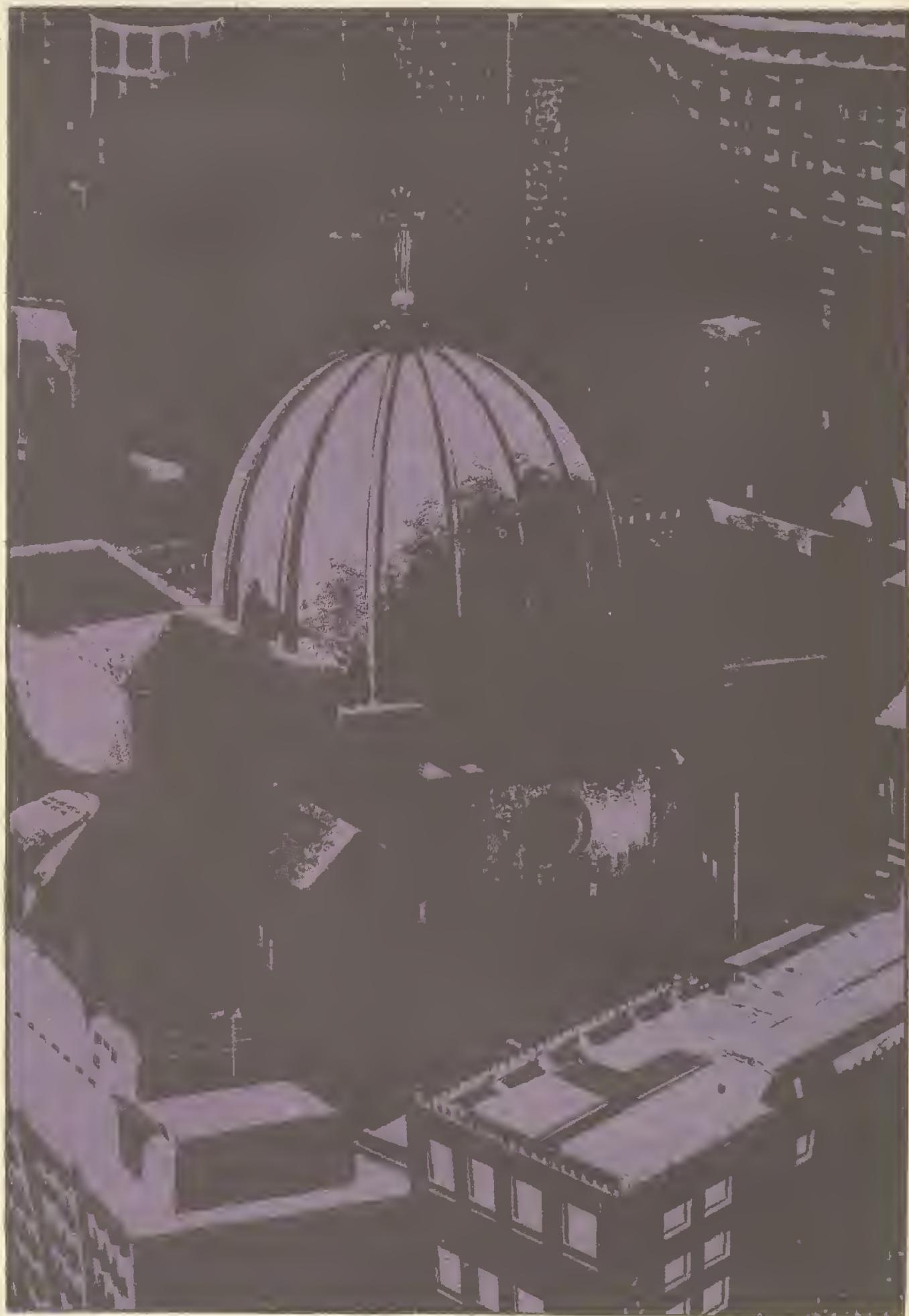
ediciones
zinco
NUM. 2
150 PTS.

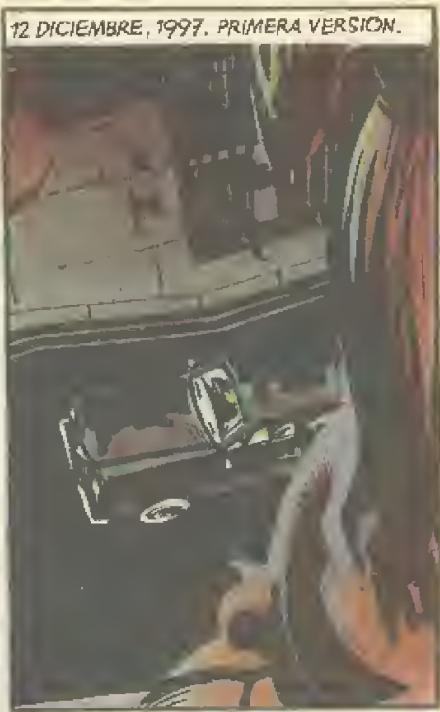
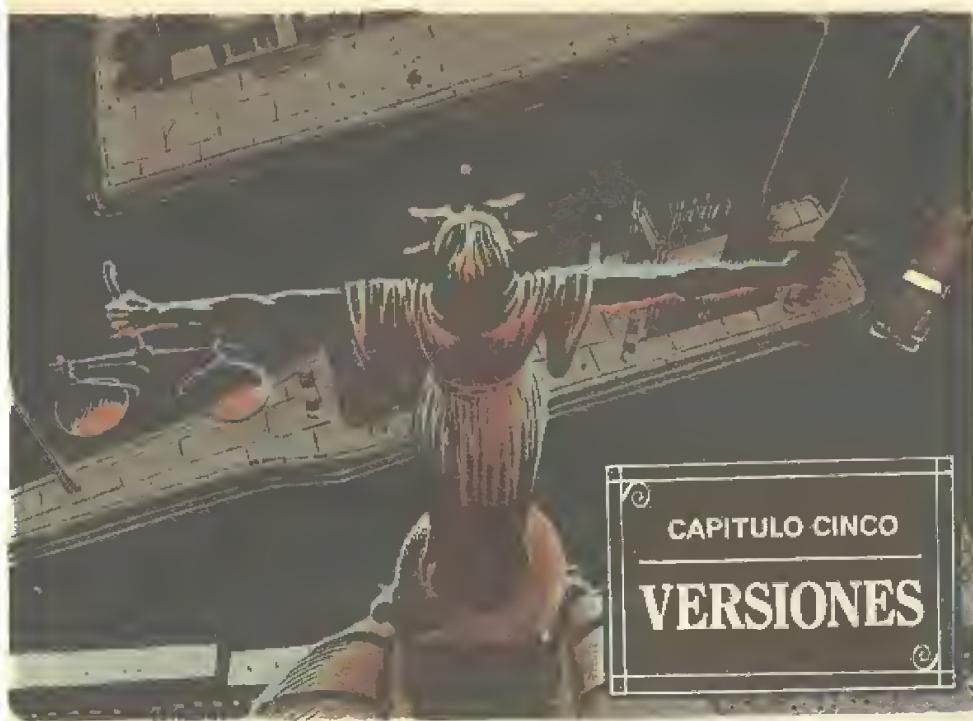
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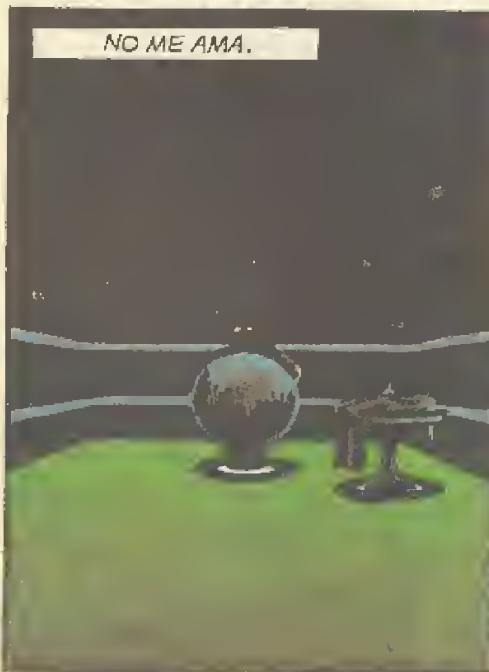
Por ALAN MOORE y DAVID LLOYD

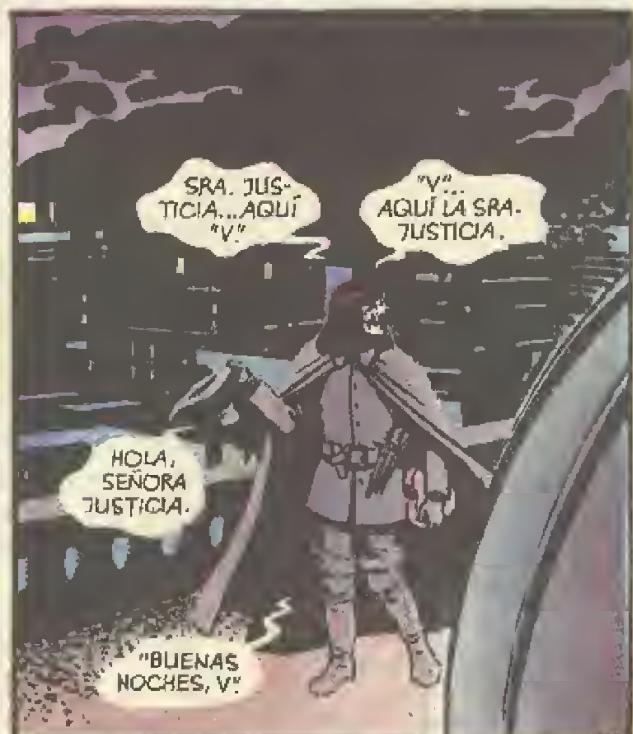
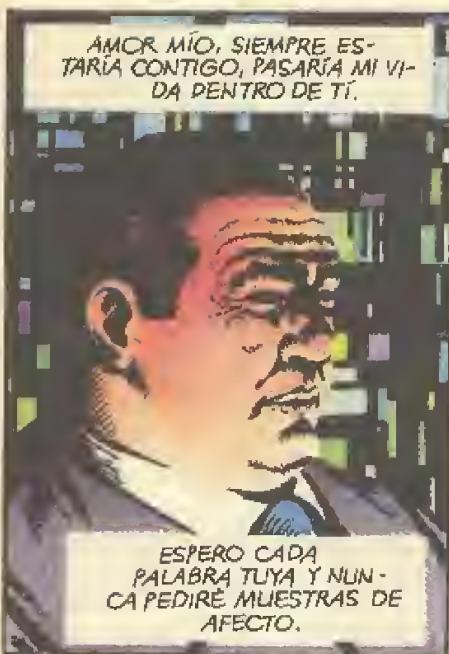


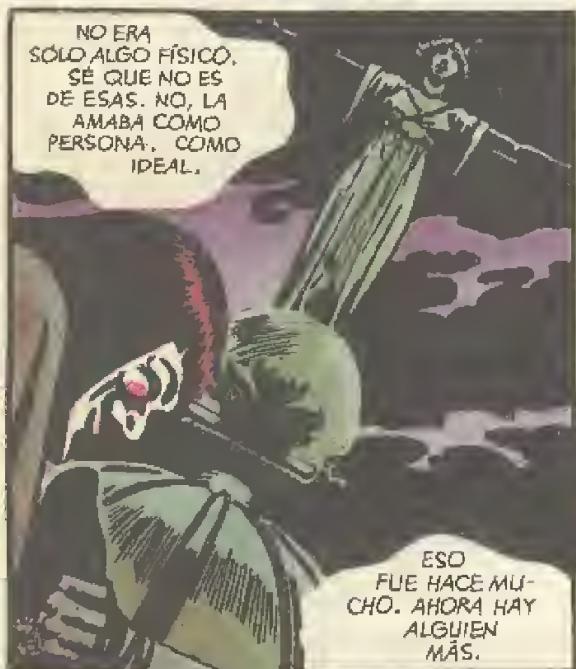


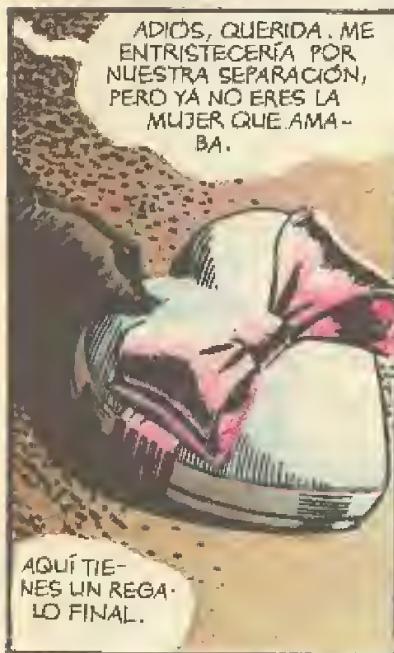


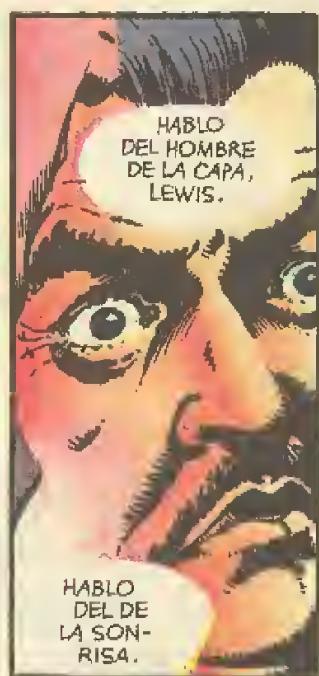


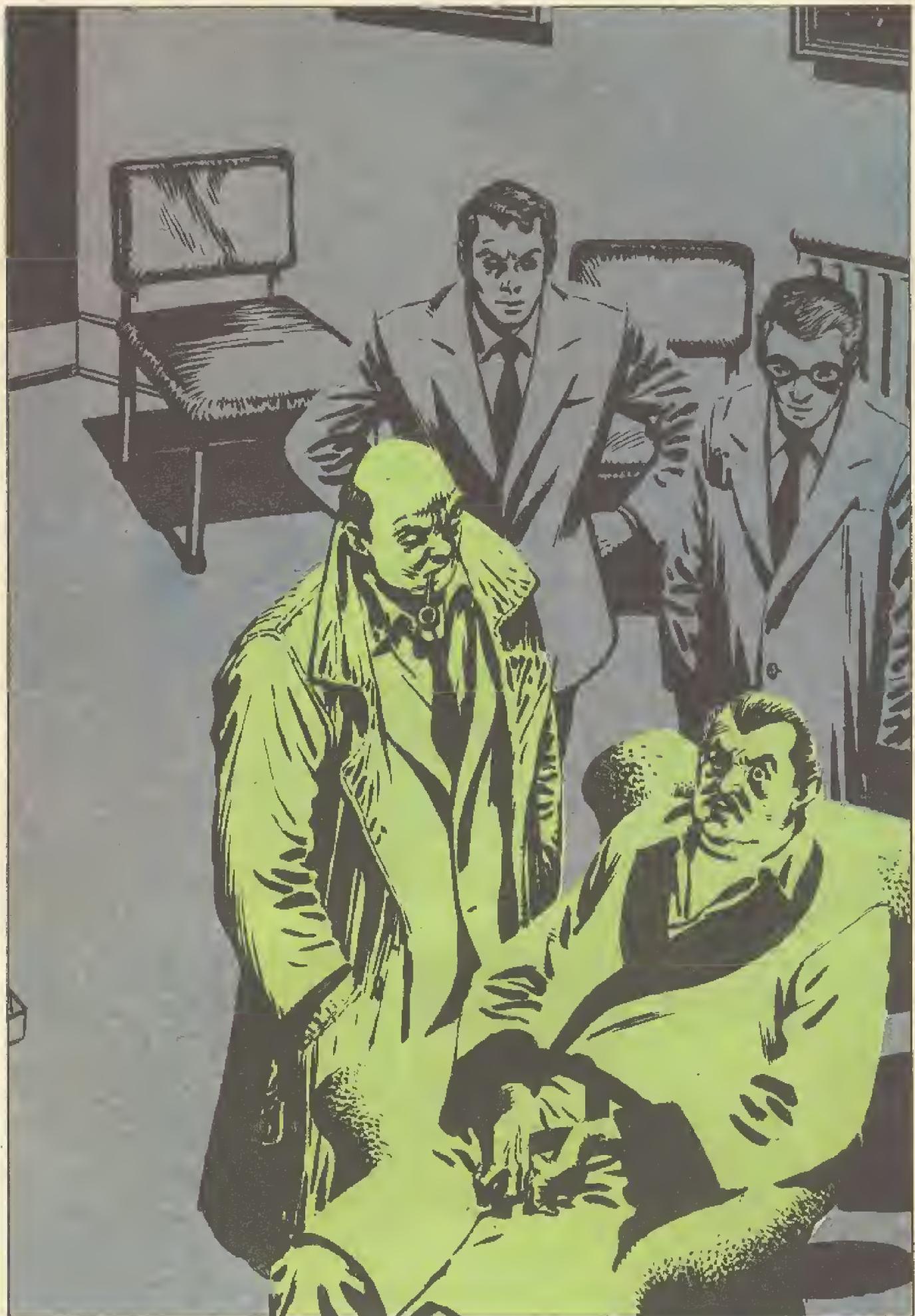










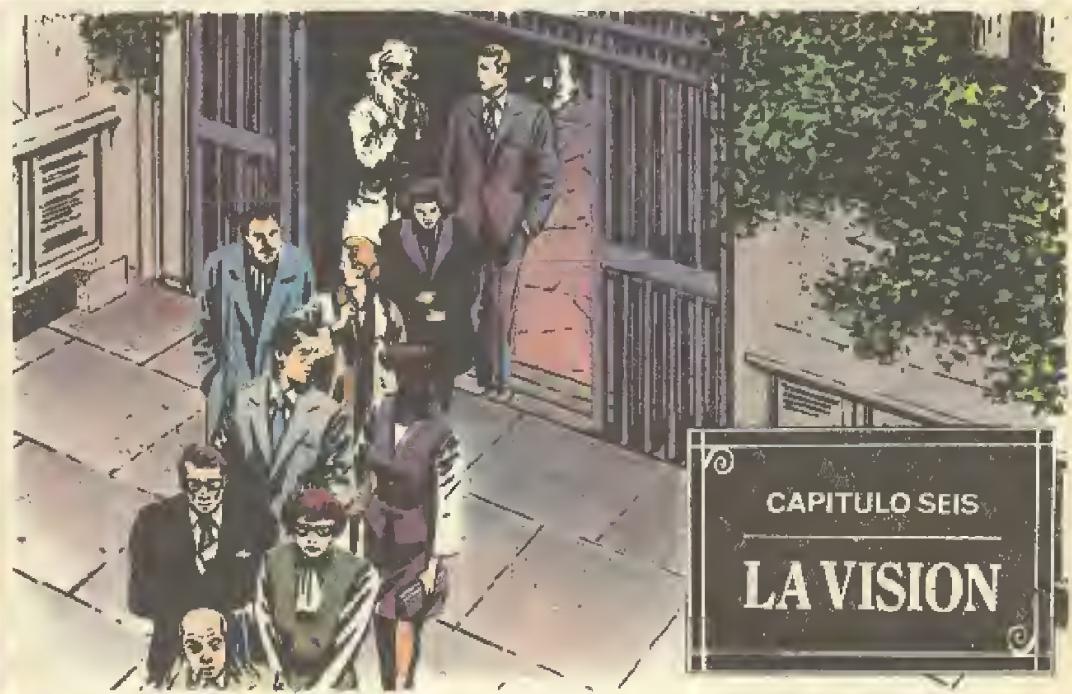




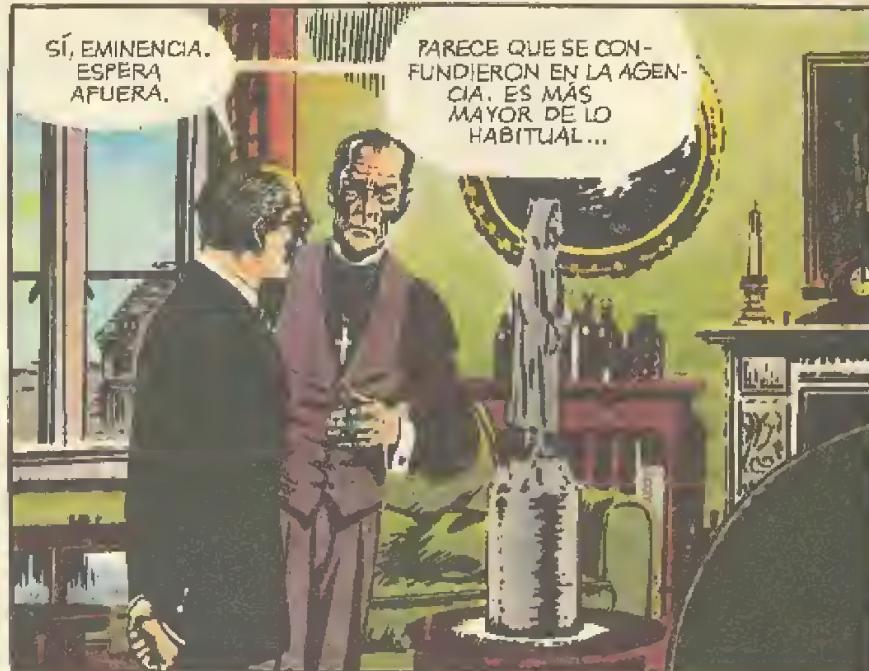


LAQUE DE PISADAS FIRMES,
CUYO CORAZÓN ES DE ACE-
RO. ANTE EL QUE
NOS POS-
TRAMOS.





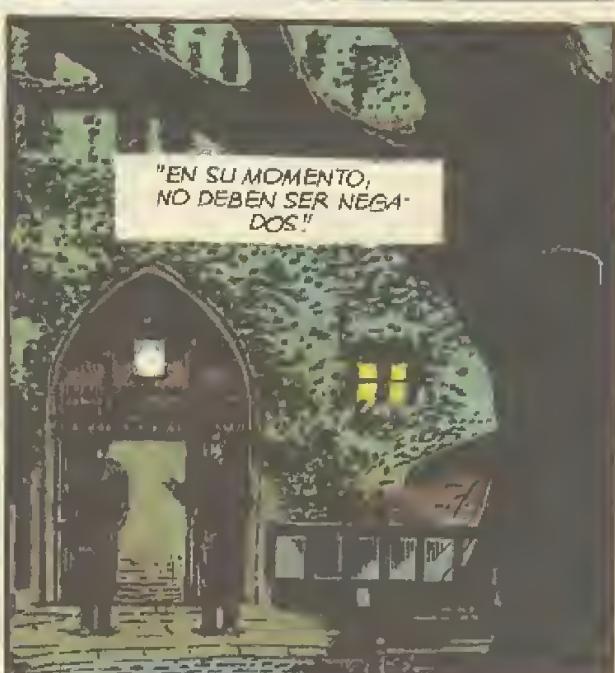


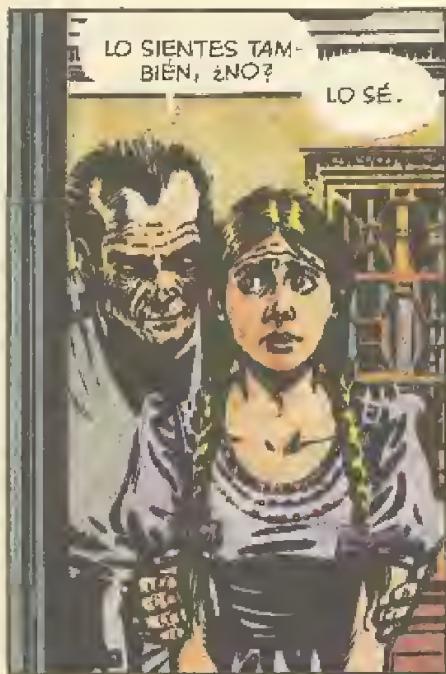


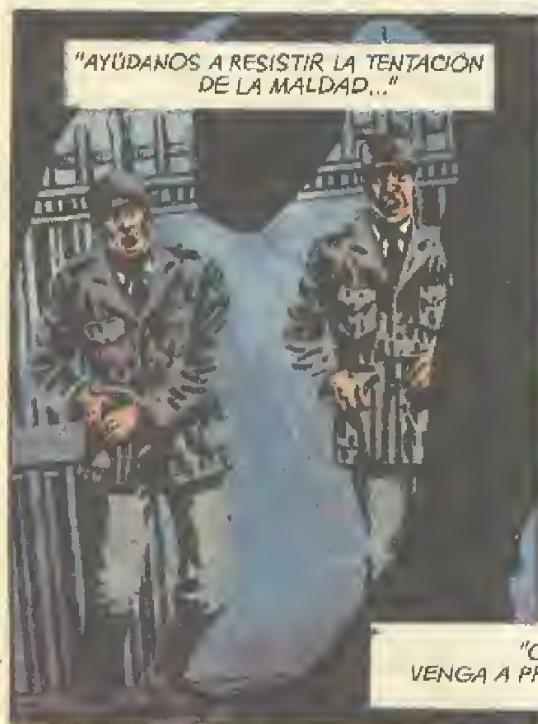


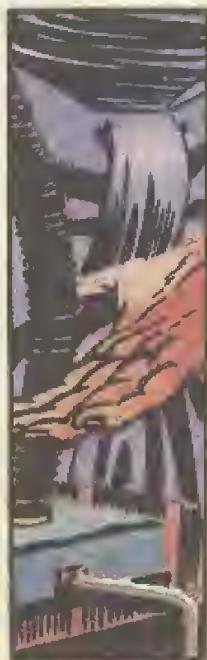










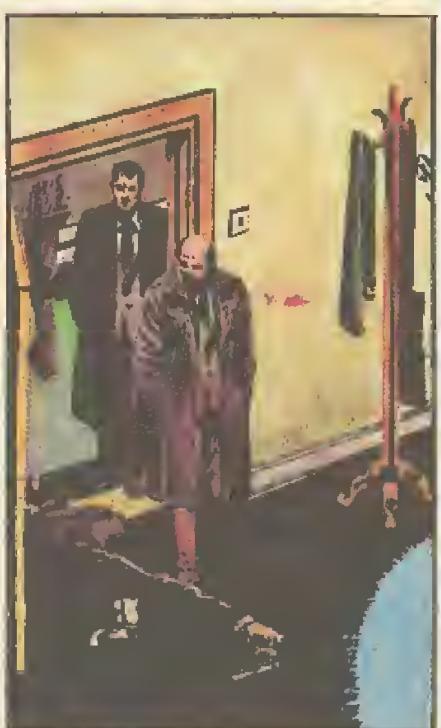


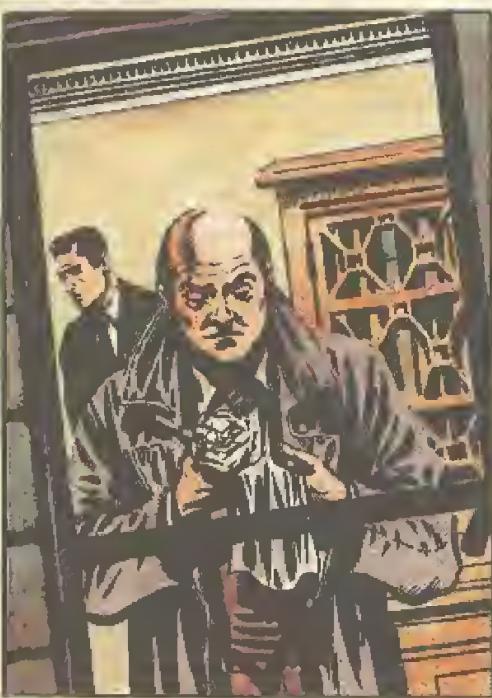












"LA OREJA",
21 DICIEMBRE,
1997.

¿CÓMO VA ESO,
BRIAN? ¿HUBO
SUERTE?

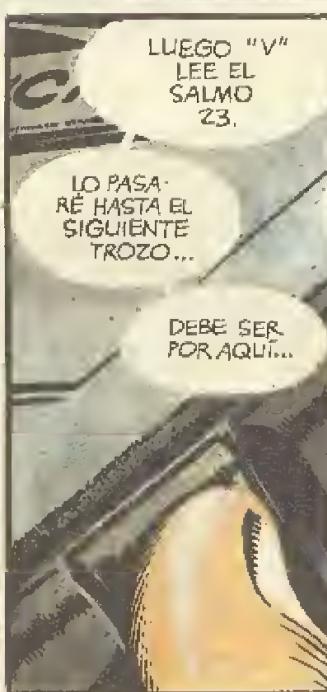
UH,
ERIC... TENEMOS UN
PROBLEMA. MÚ-
SICA DE FONDO.

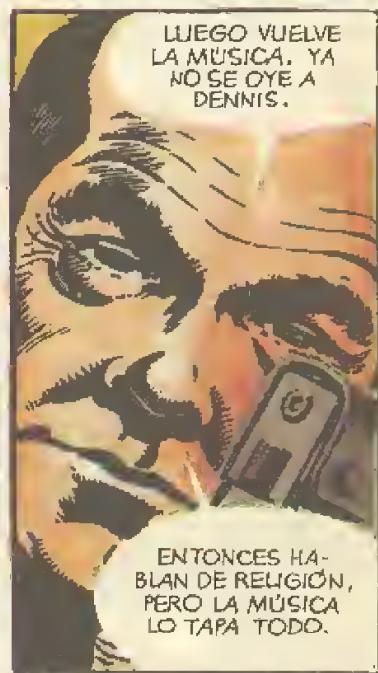
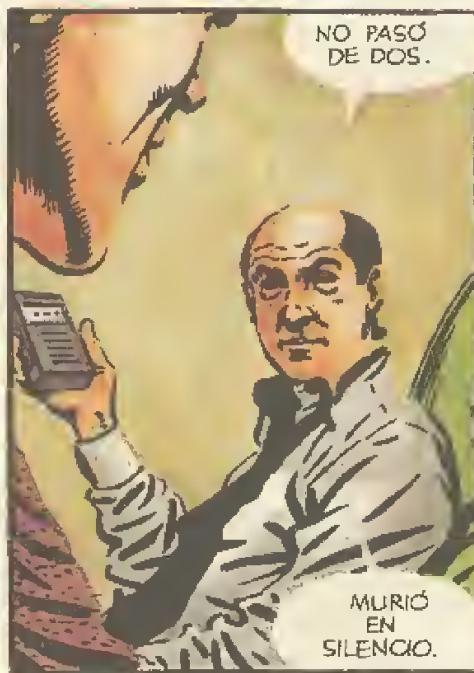
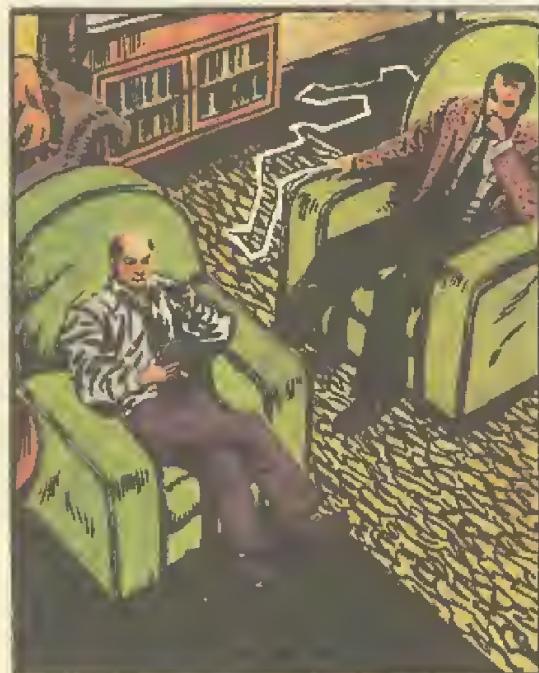
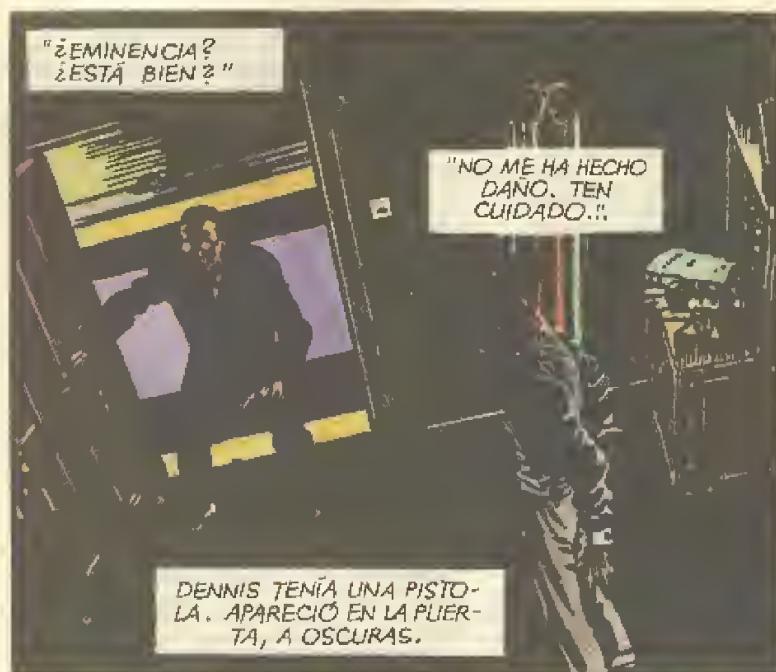
PODEMOS ELIMI-
NARLA EN ALGUNOS,
UH, LUGARES, PERO
NO EN TODOS. SE
PIERDEN FRAGME-
NTOS DE LA CONVER-
SACIÓN.

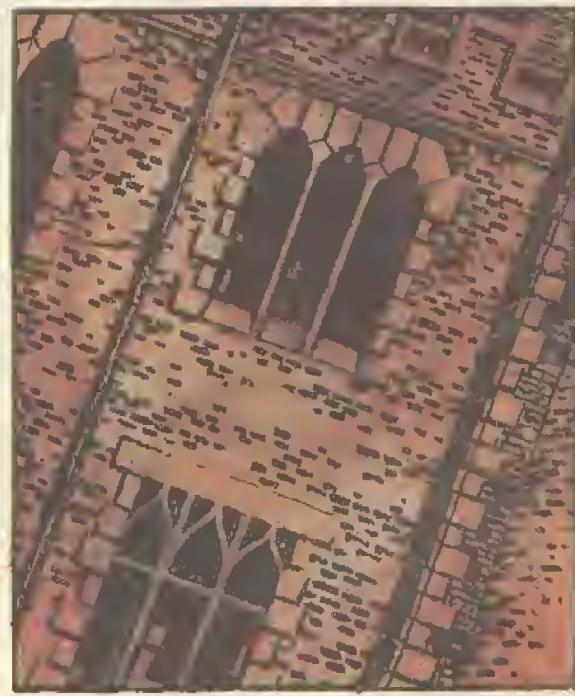
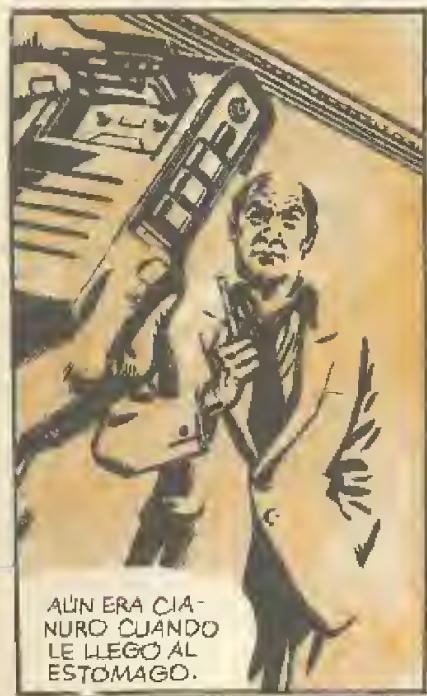
SUPONGO QUE ERA
LO QUE PRETENDÍA
ESE... V...













ALAN MOORE _____ Guión
STEVE WHITAKER _____ Color
DUNIA GRAS _____ Traducción

DAVID LLOYD _____ Dibujos
SIOBHAN DODDS _____ Color
ROSA RODES _____ Rotulación



Pintura del siglo XV: «Crónicas de Inglaterra»

